

DROWSY CHAPERONE Run Sheet V1

AFTER "PROLOGUE" into "FANCY DRESS"

WHO	WHAT	WHERE	WHEN	NOTES
KAITLIN / MEG	Move SL APARTMENT PIECE	from DSC to DSL	<i>End of Overture</i>	<i>Cue - *Once Curtain Clears*</i>
NATE / TRACEN	Move DOOR UNIT	from DSC to OSL	"	"
LISA / ABBY	Move SR APARTMENT PIECE	from DSC to DSR	"	"

AFTER "FANCY DRESS" into "COLD FEETS"

WHO	WHAT	WHERE	WHEN	NOTES
MEG / NATE	Bring on VANITY	from OSL to DSL	<i>After Cold Feets and and on Transition</i>	<i>Cue - MAN: "Let's go to the groom's room..."</i>
LISA	Bring on CHAIR	from OSL to DSL	"	"

AFTER "COLD FEETS" into "SHOW OFF"

WHO	WHAT	WHERE	WHEN	NOTES
CARTER	Take off CHAIR	from USC to OSL	<i>After Wedding Bells #2 and on Transition</i>	<i>Cue - GEORGE: "Happy Wedding Time!"</i>
LYDIA / CODY	Take off VANITY	from DSL to OSL	<i>After Wedding Bells #2 and on Transition</i>	<i>Cue - GEORGE: "Happy Wedding Time!"</i>
MIA	Take off STAIR UNIT	from USR to OSR	<i>After Wedding Bells #2 and on Transition</i>	<i>Cue - GEORGE: "Happy Wedding Time!"</i>
NATE	Take off STAIR UNIT	"	"	"
TRACEN	Take off STAIR UNIT	"	"	"
ABBY	Take off STAIR UNIT	"	"	"
DEEDEE	Take off STAIR UNIT	"	"	"
MEG / LISA	Bring on POOL UNIT	from OSL to DSR	<i>After Wedding Bells #2 and on Transition</i>	<i>Cue - MAN: "...reporters as she lounges by the p</i>
KAITLIN	Bring on UMBRELLA & BASE	from OSL to USL	"	"
MC	Bring on BEACH CHAIR	from OSL to USL	"	"

DURING "SHOW OFF"

WHO	WHAT	WHERE	WHEN	NOTES
JOHN K.	Bring on CART	from OSR to DSR	<i>During song "Show Off"</i>	--
JOHN K.	Take off CART	from DSR to OSR	<i>During song "Show Off"</i>	--

MC	Take off BEACH CHAIR	from USL to OSL	<i>During song "Show Off"</i>	--
JOHN N.	Take off UMBRELLA BASE	from USL to OSL	<i>During song "Show Off"</i>	--
ALEX	Take off UMBRELLA	from USL to OSL	<i>During song "Show Off"</i>	--

AFTER SHOW OFF into SPIT TAKE/STUMBLE ALONG

WHO	WHAT	WHERE	WHEN	NOTES
MEG/LISA	Take off POOL UNIT	from DSR to OSL	<i>During Spit Take Scene</i>	<i>Cue - Once Curtain is Down</i>
JOHN K.	Bring on CART	from OSR to DSR	<i>During Spit Take Scene</i>	<i>Cue - Music Track</i>
STAIR TEAM	Bring on STAIR UNIT	from OSR to USR	<i>During Spit Take Scene</i>	<i>Cue - Once Curtain is Down</i>
ALEX / JOHN N.	Bring on DAY BED	from OSL to USL	<i>During Spit Take Scene</i>	<i>Cue - Once Curtain is Down</i>
KAITLIN	Bring on POUFFE	from OSR to DSR	<i>During Spit Take Scene</i>	<i>Cue - Once Curtain is Down</i>

AFTER "ALDOLPHO" into "ACCIDENT WAITING TO HAPPEN"

WHO	WHAT	WHERE	WHEN	NOTES
STAIR TEAM	Take off STAIR UNIT	from USR to OSR	<i>After "Aldolpho"</i>	<i>Cue - MAN: "This was my mother's favorite number"</i>
JEFF / JOHN N.	Take off DAY BED	from USL to OSL	<i>After "Aldolpho"</i>	<i>Cue - MAN: "This was my mother's favorite number"</i>
LISA / CARTER	Bring on GARDEN GATE	from OSL to USL	<i>After "Aldolpho"</i>	<i>On the fly system, and then unfold side.</i>
ALEX/KAITLIN	Change top for POUFFE	DSR	<i>After "Aldolpho"</i>	<i>Take off top and remove to OSR, thank you!</i>
CODY	Bring on FOUNTAIN TOP	from OSR to DSR	<i>After "Aldolpho"</i>	<i>Once Alex / Kaitlin have reeved top, thank you!</i>

AFTER "ACCIDENT WAITING TO HAPPEN" into "TOLEDO SURPRISE"

WHO	WHAT	WHERE	WHEN	NOTES
LISA / CARTER	Take off GARDEN GATE	from USL to OSL	<i>After "Accident Waiting to Happen"</i>	<i>Cue - ROBERT: "Wait!" (On Playoff)</i>
KAITLIN / DEEDEE	Take off POUFFE	from DSR to OSL	<i>After "Accident Waiting to Happen"</i>	<i>Cue - ROBERT: "Wait!" (On Playoff)</i>

INTERMISSION

WHO	WHAT	WHERE	WHEN	NOTES
STAIR TEAM	Set STAIRS for TOP OF ACT II	from OSR to DSC	<i>After "Toledo Surprise"</i>	<i>Right when the curtain falls, before going backstage</i>

DURING "BRIDE'S LAMENT"

WHO	WHAT	WHERE	WHEN	NOTES
-----	------	-------	------	-------

ALEX / JOHN N.	Bring on POUFFE	from OSL to DSC	<i>During "Bride's Lament"</i>	<i>Cue - JANET: "I don't wanna, I wanna..."</i>
----------------	-----------------	-----------------	--------------------------------	---

AFTER "BRIDE'S LAMENT" into "LOVE IS ALWAYS LOVELY"

WHO	WHAT	WHERE	WHEN	NOTES
STAIR TEAM	Take off STAIR UNIT	from USC to OSR	<i>After "Bride's Lament"</i>	<i>Cue - MAN: "Don't you just love that number?"</i>
ALEX / JOHN N.	Take off POUFFE	from DSC to OSL	<i>After "Bride's Lament"</i>	<i>Cue - MAN: "Don't you just love that number?"</i>
JOHN K.	Bring on CART	from OSR to DSR	<i>After "Bride's Lament"</i>	<i>Cue - Entrance Music</i>

AFTER "LOVE IS ALWAYS LOVELY"

WHO	WHAT	WHERE	WHEN	NOTES
NATE / ABBY	Bring on POUFFE	from OSL to DSR	<i>After "Love is Always Lovely"</i>	<i>MC will be on it!</i>

DURING "I DO, I DO IN THE SKY"

WHO	WHAT	WHERE	WHEN	NOTES
LISA	Bring on PLANE	from OSL to USC	<i>During "I Do, I Do in the Sky"</i>	<i>Cue- GEORGE: "Oh no! I forgot the minister!"</i>
KAITLIN	"	"	"	"
NATE	"	"	"	"
ABBY	"	"	"	"
MEG	"	"	"	"
MEG / LISA	Bring on STAIRS for PLANE	"	"	"

TRACEN	Bring on DOOR UNIT	from OSL to DSC	<i>After Power Outage</i>	--
TRACEN	Take off DOOR UNIT	from DSC to OSL	<i>After Power Restores</i>	--

TRACEN	Take off PLANE STAIRS	from USL to OSL	--	--
--------	-----------------------	-----------------	----	----