

THR DROWSY CHAPERONE LINE NOTES 6.29

CHARACTERS:					
		KEY:			
Man In Chair	M	MISSED LINE/WORD			
Mrs. Tottendale	P	PARAPHRASING LINE			
Underling	CL	CALLED LINE			
Robert Martin	J	JUMPED LINE			
George	A	ADDED WORDS			
CHARACTER	PAGE	ACTION	SCRIPTED LINE	LINE THAT WAS SAID	NOTES
Kitty	1	A	And keep the actors out of the audience... God.	And keep the actors out of the audience... God. I hate that.	--
Gangster #1	1	P	A few good songs that will take me away...	A few good tunes that will take me away...	--
Gangster #2	1	CL	It used to be, sitting there in the dark, you knew...	--	--
Aldolpho	1	P	So, I was going through my records...	So, I dug around in my records...	--
Janet Van De Graaff	1	M	And this is a full 15 years before she became Dame Beatrice Stockwell.	--	Line was skipped in this monologue.
Drowsy Chaperone	2	M	It's global warming -- we're all doomed -- anyway...	--	Line was skipped in this monologue.
Robert Martin	8	P	...would be willing to give up a successful career for me, Robert Martin.	...would be willing to give up a successful career to marry me , Robert Martin.	--
Kitty	10	CL	Mr. Feldzieg, I can be your leading lady...	--	--
Kitty	10	P	Last week I auditioned for Swanee Lake.	I had an audition last week for Swanee Lake.	--
Man In Chair	10	P	Well, she appears stupid, but in the end...	Actually , she appears stupid, but in the end...	--
Gangster #1	11	CL	...who happens to be the largest single investor...	--	--
Kitty	12	P	No, but I have a cousin in Seattle.	No, but I have a cousin who lives in Seattle.	--
Man In Chair	14	CL	His fabulous smile adorned every tube.	--	--
Robert Martin	16	M	George! Look at you! You're dancing!	--	We will figure this out soon!
George	16	M	I am? I am!	--	We will figure this out soon!
Man In Chair	16	P	I saw him on the news recently "celebrating"...	I recently saw him on TV "celebrating"...	
George	17	A	Just looking out for you, my boy. And no more tap dancing.	"Just looking out for you, my boy. Now remember , no more tap dancing."	
Man In Chair	17	P	Sorry. Let's just shake that off.	Alright . Let's just shake that off.	--
Meg Cook	19	P	Miss Van De Graaff, is it true you are giving up a successful career to marry a man you hardly know?	Miss Van De Graaff, is it true you are giving up a successful career to marry a man that you barely know ?	--
Abby Naden	19	P	So, you won't be returning to the stage? Ever?	So, does that mean you won't be returning to the stage? Ever?	--
Man In Chair	23	J	That was Jane Roberts as the bride...	--	Started this line before the encore!
Man In Chair	24	P	In walks Aldolpho, self proclaimed ladies man.	In walks Aldolpho, self proclaimed Latin lover .	--
Aldolpho	25	M	Yes, I must take-a this groom into my hands...	I must take-a this groom into my hands...	Missed the word "yes".
Aldolpho	26	P	I'm not Santa Claus coming down chimney.	Aldolpho is not coming down the chimney like Santa Claus.	--
Aldolpho	26	P	Aldolpho will make love to the bride! That will...	Aldolpho will seduce the bride! That will...	--
Mrs. Tottendale	30	CL	Where do you think you're going?	--	--
Man In Chair	30	CL	My point is, as in a musical, the story exists...	--	--
Drowsy Chaperone	31	P	Yes, life is a mad whirlwind.	Yes, the world is a mad whirlwind.	--
Man In Chair	34	P	She just does her own thing, when she wants, regardless of needs and concerns of others.	"She just does her own thing, when she wants, without regards to the needs...	--
Drowsy Chaperone	34	P	My dear, that's something you you'll have to decide for yourself.	My dear, that's something you're going to have to decide for yourself.	--
Drowsy Chaperone	34	P	I'm afraid I have to have a lie-de-down.	I need to have a lie-de-down.	--
Drowsy Chaperone	34	P	Still, I envy her.	Oh how I envy her.	--
Aldolpho	35	P	Therefore you must be bride.	Therefore, you are bride.	--
Aldolpho	35	CL	Whaaat?	--	Best line call of the day, maybe ever.
Drowsy Chaperone	35	P	Well, you saw through my little ruse. You've found me out.	You've found me out. You saw through my little ruse.	--
Aldolpho	35	P	You must remember my name for when we are making love...	"You must get it right for when we are making love..."	--
Aldolpho	35	P	...you must say the right name or it will spoil everything.	...you must say the right name or everything will be ruined .	--
Kitty	42	M	Mr. Feldzieg.	--	Forgot but caught on, all good!
Kitty	57	M	SQUEEZE THE CREAM...	--	Picked it up after this phrase!

CHARACTER	PAGE	ACTION	SCRIPTED LINE	LINE THAT WAS SAID	NOTES
Man In Chair	51	M	I have a bit of a blood sugar issue.	I have a bit of a sugar issue.	--
Man In Chair	59	M	But that's the glory of musical theatre --	--	--
Man In Chair	63	CL	I guess what I'm saying is that number is naive.	--	--
Man In Chair	63	M	I just thought that needed to be said for the benefit of the young people.	I just thought that needed to be said for the young people.	--
Drowsy Chaperone	63	M	Not your wedding. Mine.	Not yours. Mine.	--
Mrs. Tottendale	64	M	You know?	--	--
Robert Martin	65	P	That French accent was remarkably accurate.	That French accent was remarkable.	--
Man In Chair	66	A	a moment that has fascinated me more than any other...	a moment that has fascinated me more than any other in this show...	--
Man In Chair	66	M	And this is it. Listen.	--	--
Man In Chair	66	CL	... that's exactly what you think when you're standing...	--	--
Man In Chair	66	M	You choose to live.	--	--
Gangster #1	67	CL	Well, Mr. Feldzieg, it looks like this wedding...	--	--
Robert Martin	68	P	Well, George, I don't know how you managed to pull it off.	Well, George, I don't know how you did it...	--